

# Photo Support Northwest

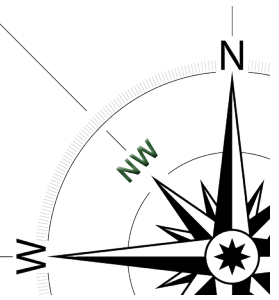
Digital Tech • Digital Rentals • Lighting

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I am freelance digital tech with over 14 years of on set experience. I have worked in studio and on location on productions of all sizes. Through my years of experience I have developed a unique combination of a critical eye, technical knowledge and trouble shooting skills. I approach each project with the utmost professionalism and dependability.

## Experience

### **Freelance Digital Tech**, 2007 to Present

After years of assisting I transitioned in to the role of digital tech quite naturally. Besides my love of photography I have always been a computer nerd. Once digital capture became the standard for commercial work I was able to combine my experience in a very effective manner. There have been many occasions where my experience has allowed me to quickly trouble shoot a problem and get the shoot back on track with minimal down time.

### **Freelance Photo Assistant**, 2000 to Present

I started my assisting career when digital photography was in its infancy. I have carried the skills learned from seasoned photographers while shooting film through out my years on set. I pride myself on attention to detail and identifying potential problems before they become issues. I have worked on wide range of sets from interior and exterior architecture, styled lay-downs, celebrity portraiture, billionaire business people and heads of State.

## Education

### **Phase One Certified Professional**, December 2011 Re-certified November 2013

I have attended the Phase One Certification course twice. The first time I was trained on the P series backs and I re-certified on the IQ and IQ2 series back. I am experienced and proficient with versions 3.7 through 8 of Capture One software.

### **Hasselblad University**, September 2007

Shortly after the launch of the HD3-39 I attended the Hasselblad training program. During that course I received camera operation and software training from factory reps.

### **Associates of Applied Arts in Commercial Photography**, Art Institute of Seattle, October 2000

I attended the Art Institute of Seattle and received my AAA in Commercial Photography. I learned the basic skills that allowed me to start out as a photo assistant.

References and Client list available on request or at [www.PhotoSupportNW.com](http://www.PhotoSupportNW.com)